

HARVARD UNIVERSITY
DUMBARTON OAKS RESEARCH LIBRARY AND COLLECTIONS

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POSITION

Postdoctoral Fellow in Plant Humanities. Harvard University, Dumbarton Oaks Research Library and Collections, 2022–present.

EDUCATION

Ph.D. Candidate in Romance Languages and Literatures. Harvard University, Department of Romance Languages and Literatures, 2016-2022.

Dissertation Title: *Fake Originals. Collecting Latin America*. Committee: Mariano Siskind (chair), Diana Sorensen, Bruno Carvalho.

M.A. in Romance Languages and Literatures. Harvard University, 2016-2018. GPA: 4/4 (waived).

M.A. in Latin American Literary Studies. Universidad Nacional de Tres de Febrero (Argentina), 2014-2016. Highest Honors.

Licenciado en Letras. Universidad de Buenos Aires (Argentina), 2006-2010. GPA: 9.63/10

GRANTS & AWARDS

Merit Term-Time Fellowship. Graduate School of Arts and Sciences Harvard University (Spring 2021)

John H. Coatsworth Fellowship in Latin American History. David Rockefeller Center for Latin American Studies, Harvard University (Fall 2020)

Graduate Student Associate. David Rockefeller Center for Latin American Studies, Harvard University (2020-2021; 2021-2022)

Plants Humanities Initiative Fellow. The Andrew W. Mellon Foundation and Dumbarton Oaks (Summer 2020)

Summer Travel Grant. Romance Languages and Literatures Department Harvard University (Summer 2020, Summer 2019, Summer 2017).

Lemann Brazil Fund Travel Grant. David Rockefeller Center for Latin American Studies, Harvard University (Summer 2019)

Certificates of Distinction and Excellence in Teaching. Graduate School of Arts and Sciences and the Office of Undergraduate Education, Harvard University (Fall 2018, Spring 2019, Fall 2019)

Provostial Fund for the Arts and Humanities to Organize the Material Culture Workshop. Harvard University (Spring 2019)

Graduate School of Arts and Sciences Scholarship to pursue doctoral studies at Harvard University (Fall 2016).

TEACHING EXPERIENCE

Harvard University, Department of Romance Languages and Literatures

SENIOR TUTORIAL. Romance Languages and Literatures Major. Fall 2020-Spring 2021. I mentored a senior thesis on representations of motherhood in the United States-Mexico border which was nominated for the Joan Morthland Thesis Prize in Latino Studies. Taught in English.

ROM 109 The Global Game: Soccer, Politics, and Popular Culture. Teaching Fellow. Spring 2020 (Professors Mariano Siskind and Francesco Erspamer). Taught in English.

SPAN 113 Cultural and Political Myth Making in Latin America: Eva Perón, Che Guevara, Simón Bolívar, and La Malinche. Teaching Fellow. Fall 2019 (Professor Diana Sorensen). Taught in Spanish.

SPAN 87 Things in Literature. Teaching Assistant. Fall 2018 (Professor Diana Sorensen). Taught in Spanish.

SPAN 11 Spanish for Beginners II. Teaching Fellow. Spring 2019

SPAN 10 Spanish for Beginners I. Teaching Fellow. Fall 2018

BOOKS (IN PROGRESS)

Back to the Museum: The Boom of Natural History in Latin American Culture. Co-edited with Nicolás Campisi (proposal under review, University of Florida Press).

Fake Originals. Collecting Latin America. Monograph (in preparation).

PEER-REVIEWED ARTICLES

“An Ever-Expanding World Literary Genre: Defining Magical Realism on Wikipedia” (with Matylda Figlerowicz). *Journal of Cultural Analytics*, Special Issue: World Literature and Wikipedia. (Forthcoming)

“‘Oro y papel son la misma cosa’: Dinero y ficción en el Brasil de fines del siglo XIX”. *Cuadernos de Literatura*. Pontificia Universidad Javeriana, vol. 26, 2022.

“Nude Color: Race in Flávio de Carvalho's ‘A cidade do homem nu’”. *Journal of Latin American Cultural Studies*, vol. 30, N. 4 (2021): 491-523

“Diario febril: el viaje a Europa de Tulio Carella.”, *Cuadernos del Sur*. Universidad Nacional del Sur. Bahía Blanca, No. 46 (2016): 113-128.

“Tulio Carella: del clóset de la nación a la salida latinoamericana.” *Chuy. Revista de estudios literarios latinoamericanos*, UNTREF. Buenos Aires, No. 2 (2015): 66-97.

“Imágenes del yo y escritura en Tulio Carella.” *Revista Landa*, Universidade Federal de Santa Catarina, Florianópolis, Vol. 2, No. 2 (2014): 3-26.

OTHER PUBLICATIONS

“[Sunflower](#)”. With Kristan Hanson. *JSTOR Daily*, September 28, 2022.

“[Brás Cubas](#).” *Glossário de Literatura Brasileira*. Edited by Bárbara Pessoa and Alexandre Pilati. Brasília: Itamaraty.

“[Capitu](#).” *Glossário de Literatura Brasileira*. Edited by Bárbara Pessoa and Alexandre Pilati. Brasília: Itamaraty.

“[Dracaena draco: The Mystery of Dragon's Blood](#).” With Thomas C. Anderson and Cati Kalinoski. *Plant Humanities Lab*. Dumbarton Oaks, 2021.

Review of *Vernacular Latin Americanisms: War, the Market, and the Making of a Discipline* by Fernando Degiovanni. *Revista Hispánica Moderna*, Vol. 74, N. 1, pp. 121-124.

“[Joshua Edwards: Toda esa tierra entre ayer y hoy](#)”. Introduction and translation into Spanish. *Hablar de Poesía*, N. 41, pp. 133-142.

CREATIVE WRITING

Vidas en tránsito. Ensayos sobre pasaportes (forthcoming, 20223). Awarded the Premio Estímulo a la Escritura by Fundación Proa (Argentina, 2020).

Las listas (El fin de la noche, 2011). Poetry collection. Translated into English by Jennifer Croft and partially published by the literary journals *Metamorphoses* (Smith College. Vol. 21, No. 2, Fall 2013) and *Alchemy* (University of California, San Diego. No. 5, Winter 2014).

INVITED TALKS

“¿Qué esconde un pasaporte?”. Departamento de Estudios Históricos y Sociales. Universidad Torcuato Di Tella. May 6, 2020.

“Chuquiraga jussieui. Asa Gray’s Herbarium and Latin America.” Center for Latin American Studies, Stanford University. December 10, 2018.

“Crítica y clóset: Tulio Carella y la creación de un canon argentino-brasileño.” Centro de Estudios Viajeros al Brasil, UNSAM. Buenos Aires. July 30, 2018.

“Tulio Carella o la construcción de un archivo.” Instituto de Artes del Espectáculo. Buenos Aires, August 18, 2017.

CONFERENCE PAPERS (SELECTION)

“Papel moneda y desconfianza: crisis de representación en *Dom Casmurro*.” Coloquio Materias Reveladas. Universidad de los Andes, Bogotá, Colombia. November 5-6, 2019.

“Falso original: la colección de Robert Bliss y el malentendido del panamericanismo.” Latin American Studies Association. Boston, MA. May 24-27, 2019

“Anti-Humboldt.” Latin American Studies Association. Barcelona, Spain. May 23-26, 2018. “Tulio Carella in Brazil.” Brazil Week, Harvard University. Cambridge MA. November 9-11, 2016.

“Indicios y atributos.” VI Jornadas de Jóvenes Investigadores en Literatura y Artes Comparadas. UNTREF, Buenos Aires. November 30-December 2, 2015.

“Diarios febriles: los viajes a Europa y Brasil de Tulio Carella”. IV Congreso Internacional Cuestiones Críticas, Universidad Nacional de Rosario. Rosario. September 30-October 1, 2015.

ACADEMIC SERVICE

Co-organizer. *Harvard-Stanford Workshop on Material Culture.* Harvard University / Stanford University. Fall 2018 - Fall 2019. Panelists included Professors Diana Sorensen, Tom Cummins, Ximena Briceño, Oliver Wunsch, among others.

Graduate Student Coordinator. Interdisciplinary Graduate Workshop in the Humanities *Aesthetics, Politics, and Subjectivity in Latin American Theory* at the

Mahindra Humanities Center, Harvard University. Fall 2018. Invited guests included Professors Rachel Price and Héctor Hoyos.

Co-organizer. Graduate Student Conference *Red Century: What do we make of Revolution*, Harvard University, Cambridge MA. March 31-April 1, 2017.

OTHER PROFESSIONAL EXPERIENCE

Co-curator, *Passports. Lives in Transit.* Archival exhibition at the Houghton Library of Manuscripts and Rare Books, Harvard University, Cambridge MA, April-August 2018. I co-curated the show and organized panels, guest lectures and other activities on migration in the context of the exhibition. Reviewed on *The Boston Globe*, *The Harvard Gazette* and *The Armenian Mirror Spectator*.

Associate Editor and Translator, *The Buenos Aires Review.* Multilingual literary journal based in Buenos Aires and New York. 2013-2015.

Co-founder & Editorial Director, *Dakota Editora.* Publishing house based in Buenos Aires, devoted to promoting the work of upcoming writers from the Americas. We published some of the first Spanish translations of now well-known authors such as Carol Bensimon, Ben Lerner, and Joao Paulo Cuenca. 2012-2016.

VOLUNTEER EXPERIENCE

Cambridge Public Library, English as Second Language, Literacy Project. English instructor. 2021—present.

LANGUAGES

Spanish (native speaker); English (near native); Portuguese (fluent); French (advanced); Latin (reading proficiency)

REFERENCES

Mariano Siskind. Professor of Romance Languages and Literatures and of Comparative Literature, Harvard University.
E-mail: siskind@fas.harvard.edu

Diana Sorensen. James F. Rothenberg Professor of Romance Languages & Literatures and of Comparative Literature, Harvard University.

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Bruno Carvalho. Professor of Romance Languages and Literatures and African and African American Studies, Harvard University

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